



mPLAY Densu io



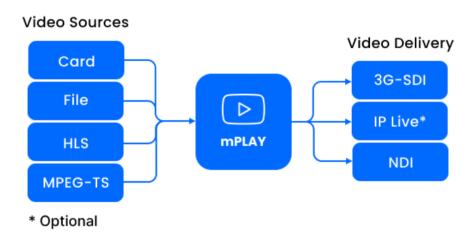
Overview

mPLAY Densu io is an outstanding IP/SDI monitoring and playout compact appliance that simultaneously supports playing all kinds of media files in FHD, IP Live, and NDI.

It provides you with an agnostic real-time playback system to ensure a straightforward quality control process and allows the user to playback and reviews a wide range of file-based content with broadcast quality across all platforms and channels.

It supports simultaneous media operations that can be a combination of playout, file preview, live switching, and even intercom between different users.

Additionally, mPLAY Densu io comes with a redundant power supply and can be pre-configured to support IP Live workflows. It also offers the possibility of adding local storage for greater flexibility and increased capacity.



Highlights

- File playback multiple simultaneous operations: composition play, loop playback, instant play, schedule play, remote preview
- Playlist management: add clips, remove clips, reorder clips, export playlist, loop play
- Full featured local and remote user interface (includes quick control through touch screen)
- Operation modes: manual, scheduled, and automatic
- Overlays: clip-name and port-name
- Local and remote preview of the playing video
- mSWITCH Remote live switching and composing
- mTALK Audio communication between users

Specially Designed For

- Educational/Government
- Live Entertainment/Worship
- Corporate
- Sports
- Film/TV Studio/Scripted

- Mobile Studios/OB Vans
- Post-Production
- Broadcast/Digital News
- System Integrators/Rentals



mPLAY

Features

Serial Control Protocols

VTR (VDCP) - Serial

Multiple LIVE and simultaneous records

Stream with Closed Captions

Deck control through Serial Ports

Operation modes

Automatic

Manual

Scheduled

Find immediately and learn everything about any asset

Show or hide proxies on Asset Browser

Sort, order and search for files on Asset Browser

Asset Explorer - Resizable thumbnails

Asset Explorer - Support asset availability

Search for all assets on Asset Explorer

Extract thumbnails and posters while indexing on Asset Explorer

Asset Explorer - Playable thumbnails

Preview media with interactive Pop-up Players

Asset Explorer - View the exact duration of files with more than 24 hours

Features

Asset Selection -View the total duration of the selected assets

Configure the asset's preview duration

Asset Selection - Add Numeric Input

Audio support

PCM input and output support

Dolby E-AC-3, Dolby TrueHD, and DTS input support

Dolby-E Input and output support

DTS Coherent Acoustics (DCA)

PCM 96KHz support

Playout audio only streams

MPEG-4 Audio (M4A) audio format as output

Ability to mute proxy on the output

Close captions

CEA/EIA - 608

Locators

Create locators with shortcut keys

Edit the locators' description

Insertion and viewing

Create and freely customize action fields

Insert comments in a marker's widget tab

Locators source in markers widget

Select multiple subcategories for a single locator

Order asset locators by timecode

Establish Absolute or Relative timecode for source locators

Enter Timecode without the need of entering colons

Eject locators using the player eject button

Send locators instantly to Playout

Preserve Metadata Enhancement locators created by an Automatic Job

Scheduler (Calendar View)

Schedule a Playout operation

Schedule Playouts

Schedule Maintenance Tasks (Reboot, Export Logs, Export Full Backup)

Edit individual events

Export activity events

Allow editing of settings for each occurrence/repetition

Set the number of an event's repetitions

Placeholder when editing an occurrence name

Define events to be triggered on any day, on working days only or only on weekends

Set the Calendar Notion option to automatically adjust to daylight time

Visualize scheduled events in a List View





Features

Scheduler (Playout Grid View) - Unifies in a single rollout view all Playout activities *Optional

Grid View for Playout

Crash Playout directly from the Grid View

Loop a playlist

Schedule Clip Lists to be Played out

Adjust to a desired Time Zone

Ability to set a pre-determined number of repetitions

Trigger Playout events (Any day, On Working Days or only on Weekends)

File playback

Simultaneous playback

Composition play

Instant play

Gang Play

Replay a group or an individual asset

Loop playback

Group Loop Playback

Gridline (3x5) Overlay

Remote preview

Support for 10bit

Synchronous SDI playback of multiple files

Closed captions

Cue mode

Monitor - support HDR

Option to add locators

Play assets from cloud storages

Preview Editing Decision Lists

Preview Clip Lists

Playback - 8K UHD

Embedded VITC output support

Step multiple frames forward and backwards on SDI/gang playback

Timecode and metadata overlaying on SDI out

Support for growing assets in player

Support for spanned assets in player

Timecode only monitoring

Use of a contour shuttle to control an asset during playback

Playback duration showing the remaining time of the clip

Remove clips

Reorder clips

Export playlist

Create new playlists with the current assets selection

High Dynamic Range (HDR) support - HLG (arib std-b67) / PQ (SMPTE 2084)

High Frame Rate (HFR) up to 120fps (ST2081-10, ST2081-11, ST2082-10, ST2082-11 and ST2082-30)

Preview - Possibility to change the playback speed by multiplier factors

Read Metadata Timecode Package (Auto / Material Package / Source Package)

Playout

Playout Preparation

Build playlists in a Playlist Builder widget

Create multiple Playlists

Allow configuring playout clip action while preparing the playlist

Support visual separators for rPlayout playlists

 $\ensuremath{\mathsf{Drag}}$ and $\ensuremath{\mathsf{Drop}}$ clips to the player for media preparation

Support insertion of Timecodes without separators ":" in the playlist builder

Use both types of TC (Relative and Absolute) for Mark-ins and mark-out at playlist builder

Trim clips to be included in the Playlist

Editable timecodes of the in and out points

Re-arrange clips order

Duplicate Edit Decision Lists

Export Edit Decision Lists

Playout Control

Edit playlist on the fly and while playing

Playlist countdown and clip countdown

File and clip list progress bars





Features

Playout Capture streams through SDI and native window

Queue clip on the playlist

Queue on first frame and last frame

Queue on first frame the first clip of the playlist

Bypass action for playout clips

Pause Playlist

Playout to stream

Thumbnail preview of the current clip on the playlist and its remaining time until Playout of the next clip

On Air - current loaded playlist name

Loop a playlist

Loop one or more assets in the playlist

Drag and Drop Clip List entries in Playout Control

Multi-channel playout capability

Schedule Playout

Choose between Playout Services available - rPlayerSDI or CasparCG

Mini control bar for use with Playout Control

Keyboard shortcuts for playout control and associated WEB player

Autoplay option

As Run Log's containing Date, Time, Clip name, Time Code In, and Time Code Out

Prepare the Playout clip actions while preparing the playlist

mTALK

Communicate via audio between two or more users

QR code implementation

WebApp (requires Android smartphone)

Toggle Mode

Analytics

Integrate with Google Analytics and Tag Manager

Enable or disable Analytics

Keep track of menu events

Receive video metrics

Keep track of Job Control widget's events

Keep track of Asset Explorer widget's events

Improved security

Support for Windows UAC

Support for HTTP/HTTPS Ingress

HTTPS (Hypertext Transfer Protocol Secure) for REST API

Secure login

User Impersonation

Token based authentication

Two-factor authentication

Remote services, system restart, and settings recovery features

Opt to "Keep me signed in"

Send a User Verification through email

Configurable password visibility in logs

Orchestration

Orchestration View for output workflows

Services Menu that eases Group and Cluser Configurarion while displaying running servicers per node

Hardware acceleration *If Hardware is installed or available

Nvidia Nvenc

General Purpose IN/OUT

GPI triggers supported

GPO triggers supported

Additional Highlights

REST API - allows interaction with RESTful web services

Notify user upon connection lost with the Server

Manage via web interface or REST APIs for integration with automation system

Configurable quality and target latency of the preview stream

Logging - Add user information on flow actions

Logging - Structured Logging

Receive SMTP notifications via e-mail

Support an external Database

Microsoft Edge / Firefox / Safari and Chrome Support





Features Features
Unified Interface User Experience
Configurable web interface access port
Embeddable Dashboards/Widgets
Web-Based Interface with video preview
Dashboards based experience where users can create their own personalized view
Dashboards presets for ease-of-use deployment
Create your own custom dashboard templates
Import and Export Users' Dashboards
Associate a single dashboard to multiple users
LDAP user authentication
User profile management
Users permissions control
Widget based modular interface
Lock/Unlock widgets permission
Choose between multiple interface themes (Midnight, Carbon, Dark or High contrast theme)
Touch screen mode
Monitoring - Advanced metrics
Multi Language Support
User tour
Show/Hide player overlays
Notifications of required actions needed to resume a workflow
Multiviewer
Define the quality and target latency of the preview stream
Ability to control to up to 4 players in a single dashboard
Maintenance
Scheduler
Reboot host or group
Export database (backup) as a scheduled task
Export logs as a scheduled task
Activity
Export last activity
Export all activity
Export activity from a date range
Clear all activity
Logs
Export logs
Backup
Export full backup - A full backup will create an archive of all the files and configurations
Import full backup
Dashboards
Export dashboards from one user or all users
Import dashboards
Data Class data was a
Clean data usage
Clean assets, flows and notifications
Perform a Factory Data Reset
Erase all data and reset the system

Technical Specifications

Force clear cache

Supported File Inputs

	Inputs
	Plain Files or Structures
	ARRI ALEXA Cameras
	BlackMagic Cameras
OnPrem	Avid Files
OllPrelli	Avid Media Files (standalone or Nexis/ISIS)
	Avid Sequences (master clips and rendered sequences)
	CANON DSLR 5D, 7D, C300, C100
	Generic File Shares





	iiiputs	
	GoPro Cards	
	IKEGAMI GFPAK	
	JVC (AVC HD models)	
	NextoDI NSB-25	
	Panasonic CX350 HEVC	
	Panasonic AU-EVA1 and GH5 Cameras	
	Panasonic P2	
	AJ-PCD 2 / AJ-PCD 20/30/35 / AJ-MPD1	
	AU-XPD1E / AU-XPD3EJ	
	Multi Clip/Spanned XDCAM/XAVC/XDCAM-EX Structure	
	XDCAM EX:	
	Sony SxS (SBAC-UT100, SBAC-US10/20/30)	
	Sony XQD (MRW E-80, MRW E-90)	
	XDCAM HD	
	Sony XDCAM HD: Disc (PDW-U1, PDW-U2, PDW-U4)	
	XAVC Structures	
	DJI (Camera Drones)	
	HLS Structures	
	MPEG-TS Structures	
	MOG Package	
OnPrem	Network	
	XDCAM Network	
	P2 Network	
	ARRI RAW Network	
	Ikegami Network	
	Storage	
	Avid ISIS / Nexis	
	Avid Unity™ MediaNetwork	
	DDP – Dynamic Drive Pool	
	Facilis TerraBlock	
	Harmonic MediaGrid	
	Editshare EFS	
	NAS / SAS (SMB 2.0 and 3.0)	
	Quantum StorNext	
	ScaleLogic NX2 & ZX NAS Storage	
	EMC Isilon	
	QNAP	
	Studio Network Solutions EVO	
	Oracle Storage	
	Netapp	
	Social Media	
	Facebook	
	X (Twitter)	
	Vimeo	
	YouTube	
	Professional Cloud Storages	
	Adobe Creative Cloud	
	Amazon S3 Glacier	
	Microsoft Azure Storage	
Olavid		
Cloud	Tencent	
	Lucidlink Cloud NAS	
	Google Cloud Storage	
	IBM Cloud Object Storage	
	Generic S3 storages	
	Consumer Cloud Storages	
	Apple I Cloud Drive	
	Dropbox	
	Google Drive	
	Microsoft One Drive	

Inputs





Supported Live Inputs

	Inputs
	Streams
	Video Content Hyperlinks
	HLS
	MPEG-TS
	MPEG-DASH
	RTMP (with support for HEVC / VP9 / AV1)
	RTP
	RTSP
	NewTek NDI
Live	UDP
	Haivision SRT
	WebRTC
	Zixi
	IP Live *Optional
	ST2022-6
	ST2022-7
	ST2110-10, ST2110-20, ST2110-21, ST2110-30, ST2110-31
	ST2110-40
	ST2110 - NMOS IS-04 and IS-05 support

Supported Live Outputs

	Outputs
	SD/HD/FHD-SDI
	SD-SDI (SMPTE 259M)
	3G-SDI (SMPTE 292M, SMPTE296M, SMPTE372M, SMPTE425M)
	Support for 8, 10 and 12 bits
	Streams
	HLS
	HTTPS Push
	Microsoft Smooth Streaming
	MPEG-DASH
	Low Latency Dash - LL-Dash
Live	NewTek NDI
	MPEG-TS
	RTMP (with support for HEVC / VP9 / AV1)
	RTP
	RTSP
	UDP
	Haivision SRT
	IP Live *Optional
	ST2022-7
	ST2110-10, ST2110-20, ST2110-21, ST2110-30, ST2110-31
	ST2110-40

Formats

Input Formats

	Input Video Formats
ARRI ARRIRAW	
Blackmagic RAW	
Digital Cinema Packages (DCP)	
Digital Picture Exchange (DPX)	
RED Digital Cinema	
IMX 30/40/50 Mbps	
MPEG2 LGOP 18/25/35 Mbps 4:2:0	
MPEG2 LGOP 50/70 Mbps 4:2:2	
MPEG2 LGOP 422 50 Mbps	
MPEG2 LGOP 420 1440x1080 35 Mbps	
MPEG2 LGOP 420 (FULL) 35 Mbps	





XAVC Intra 50 100 Mbps XAVC IOP 25 7 35 7 50 Mbps DVCPRO 25/50 Mbps / DVCPRO HD 100 Mbps AVC-Intra 50/100 Mbps AVC-Intra 200 Mb	Input Video Formats
XAVC LGOP 25 / 35 / 50 Mbps / DVCPRO HD 100 Mbps AVC-Intra 50/100 Mbps AVC-Intra 50/100 Mbps AVC-Intra 200 Mbps AVC-Intra 200 Mbps AVC-Intra 200 Mbps AVC-Intra (LGOP 6/12/25/50 Mbps) DNxHD (SQ/HQ/HQX/LB) H.264 1780 B - 12 Mbps High Profile H.264 1780 B - 12 Mbps High Profile H.264 480 D - 25 - 4 Mbps High Profile H.264 360 p 1 - 1.5 Mbps High Profile H.264 180 p 3 - 9 Mbps High Profile (Live) H.264 180 p 0.5 - 2.0 Mbps High Profile (Live) H.264 480 p 0.5 - 2.0 Mbps High Profile (Live) H.264 360 p 0.4 - 1.0 Mbps High Profile (Live) H.264 360 p 0.4 - 1.0 Mbps High Profile (Live) H.264 360 p 0.5 - 2.0 Mbps High Profile (Live) H.264 180 p 0.5 - 2.0 Mbps High Profile (Live) H.264 180 p 0.5 - 2.0 Mbps High Profile (Live) H.264 25 Mbps LGOP H.265/HEVC 25 Mbps LGOP H.265/HEVC 25 Mbps LGOP H.265/HEVC 25 Mbps LGOP MPEG-5 EVC Baseline Profile MPEG-5 EVC Min Profile MPEG	DVCAM 25 Mbps
DVCPRO 25/50 Mbps / DVCPRO HD 100 Mbps AVC-Intra 50/100 Mbps AVC-Intra 200 Mbps AVC Utra (LGOP 6/12/25/50 Mbps) DNxHD (SQ/HQ/HQX/LB) H.264 1080 B - 12 Mbps High Profile H.264 720 p 5 - 7.5 Mbps High Profile H.264 360 p 1 - 1.5 Mbps High Profile H.264 360 p 1 - 1.5 Mbps High Profile H.264 360 p 1 - 1.5 Mbps High Profile (Live) H.264 360 p 1 - 1.5 Mbps High Profile (Live) H.264 360 p 1 - 1.5 Mbps High Profile (Live) H.264 360 p 1 - 1.5 Mbps High Profile (Live) H.264 360 p 0.5 - 2.0 Mbps High Profile (Live) H.264 380 p 0.4 - 1.0 Mbps High Profile (Live) H.264 380 p 0.3 - 0.7 Mbps High Profile (Live) H.264 100 Mbps H.264 100 Mbps H.265 HEVC 100 Mbps LGOP H.265 Mbps LGOP H.265/HEVC 10 Mbps LGOP H.265/HEVC 100 Mbps LG	XAVC Intra 50 / 100 Mbps
AVC-Intra 50/100 Mbps AVC Ultra (LGOP 6/12/25/50 Mbps) AVC Ultra (LGOP 6/12/25/50 Mbps) DNxHD (SQ/HQ/HQX/LB) H.264 1080p 8 - 12 Mbps High Profile H.264 720p 5 - 7.5 Mbps High Profile H.264 480p 2.5 - 4 Mbps High Profile H.264 380p 1 - 1.5 Mbps High Profile H.264 380p 1 - 1.5 Mbps High Profile H.264 1080p 3 - 9 Mbps High Profile (Live) H.264 1080p 3 - 9 Mbps High Profile (Live) H.264 480p 0.5 - 2.0 Mbps High Profile (Live) H.264 240p 0.5 - 2.0 Mbps High Profile (Live) H.264 380p 0.4 - 1.0 Mbps High Profile (Live) H.264 480p 0.5 - 2.0 Mbps High Profile (Live) H.264 240p 0.3 - 0.7 Mbps High Profile (Live) H.264 240p 0.3 - 0.7 Mbps High Profile (Live) H.265 HEVC 10 Mbps LGOP H.265/HEVC 25 Mbps LGOP H.265/HEVC 25 Mbps LGOP H.265/HEVC 100 Mbps LGOP MPEG-5 EVC Baseline Profile MPEG-5 EVC Baseline Profile MPEG-5 EVC Main Profile ProRes 422 (SQ/HQ/LT) JPEG 2000 (Full HD) Uncompressed UYVY 422 / V210 / RGBA AOMedia Video 1 (Full HD)	XAVC LGOP 25 / 35 / 50 Mbps
AVC-Intra 200 Mbps AVC Ultra (LGOP 6/12/25/50 Mbps) DNxHD (SQ/HQ/HQX/LB) H.264 1780p 8 - 12 Mbps High Profile H.264 1720p 5 - 7.5 Mbps High Profile H.264 180p 1 - 1.5 Mbps High Profile H.264 380p 1 - 1.5 Mbps High Profile H.264 380p 1 - 1.5 Mbps High Profile H.264 180p 3 - 9 Mbps High Profile H.264 180p 3 - 9 Mbps High Profile (Live) H.264 180p 0.5 - 2.0 Mbps High Profile (Live) H.264 380p 0.4 - 1.0 Mbps High Profile (Live) H.264 380p 0.4 - 1.0 Mbps High Profile (Live) H.264 380p 0.4 - 1.0 Mbps High Profile (Live) H.264 180p 0.5 - 2.0 Mbps High Profile (Live) H.264 1010 Mbps H.265 HEVC 100 Mbps LGOP H.265/HEVC 10 Mbps LGOP H.265/HEVC 50 Mbps LGOP H.265/HEVC 50 Mbps LGOP H.265/HEVC 50 Mbps LGOP H.265/HEVC 100 Mbps LGOP H.265/HEVC 50 Mbps LGOP H.265/HEVC 50 Mbps LGOP H.265/HEVG Main Profile MPEG - 5 EVC Baseline Profile MPEG - 5 EVC Baseline Profile MPEG VC/H266 Main Profile ProRes 422 (SQ/HQ/LT) JPEG 2000 (Full HD) Google® VP6 / VP7 / VP8 / VP8 (VP8 (Full HD) Uncompressed UVVY 422 / V210 / RGBA AOMedia Video 1 (Full HD)	DVCPRO 25/50 Mbps / DVCPRO HD 100 Mbps
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H.264 1080p 3 - 9 Mbps High Profile (Live) H.264 720p 1.5 - 6 Mbps High Profile (Live) H.264 480p 0.5 - 2.0 Mbps High Profile (Live) H.264 360p 0.4 - 1.0 Mbps High Profile (Live) H.264 240p 0.3 - 0.7 Mbps High Profile (Live) H.264 10 10 Mbps H.264 10 10 Mbps H.264 MOG 1Mbps H.265/HEVC 10 Mbps LGOP H.265/HEVC 25 Mbps LGOP H.265/HEVC 50 Mbps LGOP H.265/HEVC 100 Mbps LGOP H.265/HEVC 100 Mbps LGOP H.265/HEVC 100 Mbps LGOP H.265/HEVC 100 Mbps LGOP H.265/HEVC 300 Mbps LGOP H.265/HEVC 100 Mbps LGOP MPEG-5 EVC Baseline Profile MPEG-5 EVC Baseline Profile MPEG-5 EVC Main Profile OPEG 2000 (Full HD) Google® VP6 / VP7 / VP8 / VP9 (Full HD) Uncompressed UYVY 422 / V210 / RGBA AOMedia Video 1 (Full HD)	H.264 480p 2.5 - 4 Mbps High Profile
H.264 720p 1.5 - 6 Mbps High Profile (Live) H.264 480p 0.5 - 2.0 Mbps High Profile (Live) H.264 360p 0.4 - 1.0 Mbps High Profile (Live) H.264 240p 0.3 - 0.7 Mbps High Profile (Live) H.264 L10 10 Mbps H.264 L10 10 Mbps H.265/HEVC 10 Mbps LGOP H.265/HEVC 25 Mbps LGOP H.265/HEVC 25 Mbps LGOP H.265/HEVC 25 Mbps LGOP H.265/HEVC 100 Mbps LGOP MPEG-5 EVC Baseline Profile MPEG-5 EVC Main Profile MPEG-5 EVC Main Profile MPEG-5 EVC Main Profile MPEG VVC/H266 Main Profile ProRes 422 (SQ/HQ/LT) JPEG 2000 (Full HD) Google® VP6 / VP7 / VP8 / VP9 (Full HD) Uncompressed UYVY 422 / V210 / RGBA AOMedia Video 1 (Full HD)	H.264 360p 1 - 1.5 Mbps High Profile
H.264 480p 0.5 - 2.0 Mbps High Profile (Live) H.264 360p 0.4 - 1.0 Mbps High Profile (Live) H.264 240p 0.3 - 0.7 Mbps High Profile (Live) H.264 L10 10 Mbps H.264 MOG 1Mbps H.265/HEVC 10 Mbps LGOP H.265/HEVC 25 Mbps LGOP H.265/HEVC 50 Mbps LGOP H.265/HEVC 100 Mbps LGOP H.265/HEVC 100 Mbps LGOP MPEG-5 EVC Baseline Profile MPEG-5 EVC Main Profile MPEG VVC/H266 Main Profile ProRes 422 (SQ/HQ/LT) JPEG 2000 (Full HD) Google® VP6 / VP7 / VP8 / VP9 (Full HD) Uncompressed UYVY 422 / V210 / RGBA AOMedia Video 1 (Full HD)	H.264 1080p 3 - 9 Mbps High Profile (Live)
H.264 360p 0.4 - 1.0 Mbps High Profile (Live) H.264 240p 0.3 - 0.7 Mbps High Profile (Live) H.264 L10 10 Mbps H.264 MOG 1Mbps H.265/HEVC 10 Mbps LGOP H.265/HEVC 25 Mbps LGOP H.265/HEVC 50 Mbps LGOP H.265/HEVC 100 Mbps LGOP H.265/HEVC 100 Mbps LGOP MPEG-5 EVC Baseline Profile MPEG-5 EVC Main Profile MPEG VVC/H266 Main Profile ProRes 422 (SQ/HQ/LT) JPEG 2000 (Full HD) Google® VP6 / VP7 / VP8 / VP9 (Full HD) Uncompressed UYVY 422 / V210 / RGBA AOMedia Video 1 (Full HD)	H.264 720p 1.5 - 6 Mbps High Profile (Live)
H.264 240p 0.3 - 0.7 Mbps High Profile (Live) H.264 L10 10 Mbps H.264 MOG 1Mbps H.265/HEVC 10 Mbps LGOP H.265/HEVC 25 Mbps LGOP H.265/HEVC 50 Mbps LGOP H.265/HEVC 50 Mbps LGOP H.265/HEVC 100 Mbps LGOP MPEG-5 EVC Baseline Profile MPEG-5 EVC Main Profile MPEG-5 EVC Main Profile MPEG VVC/H266 Main Profile ProRes 422 (SQ/HQ/LT) JPEG 2000 (Full HD) Google® VP6 / VP7 / VP8 / VP9 (Full HD) Uncompressed UYVY 422 / V210 / RGBA AOMedia Video 1 (Full HD)	H.264 480p 0.5 - 2.0 Mbps High Profile (Live)
H.264 L10 10 Mbps H.265/HEVC 10 Mbps LGOP H.265/HEVC 25 Mbps LGOP H.265/HEVC 50 Mbps LGOP H.265/HEVC 50 Mbps LGOP H.265/HEVC 100 Mbps LGOP MPEG-5 EVC Baseline Profile MPEG-5 EVC Main Profile MPEG-VC/H266 Main Profile MPEG VVC/H266 Main Profile ProRes 422 (SQ/HQ/LT) JPEG 2000 (Full HD) Google® VP6 / VP7 / VP8 / VP9 (Full HD) Uncompressed UYVY 422 / V210 / RGBA AOMedia Video 1 (Full HD)	H.264 360p 0.4 - 1.0 Mbps High Profile (Live)
H.264 MOG 1Mbps H.265/HEVC 10 Mbps LGOP H.265/HEVC 25 Mbps LGOP H.265/HEVC 50 Mbps LGOP H.265/HEVC 100 Mbps LGOP H.265/HEVC 100 Mbps LGOP MPEG-5 EVC Baseline Profile MPEG-5 EVC Main Profile MPEG VVC/H266 Main Profile ProRes 422 (SQ/HQ/LT) JPEG 2000 (Full HD) Google® VP6 / VP7 / VP8 / VP9 (Full HD) Uncompressed UYVY 422 / V210 / RGBA AOMedia Video 1 (Full HD)	H.264 240p 0.3 - 0.7 Mbps High Profile (Live)
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H.265/HEVC 25 Mbps LGOP H.265/HEVC 50 Mbps LGOP H.265/HEVC 100 Mbps LGOP MPEG-5 EVC Baseline Profile MPEG-5 EVC Main Profile MPEG VVC/H266 Main Profile ProRes 422 (SQ/HQ/LT) JPEG 2000 (Full HD) Google® VP6 / VP7 / VP8 / VP9 (Full HD) Uncompressed UYVY 422 / V210 / RGBA AOMedia Video 1 (Full HD)	H.264 MOG 1Mbps
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ProRes 422 (SQ/HQ/LT) JPEG 2000 (Full HD) Google® VP6 / VP7 / VP8 / VP9 (Full HD) Uncompressed UYVY 422 / V210 / RGBA AOMedia Video 1 (Full HD)	MPEG-5 EVC Main Profile
JPEG 2000 (Full HD) Google® VP6 / VP7 / VP8 / VP9 (Full HD) Uncompressed UYVY 422 / V210 / RGBA AOMedia Video 1 (Full HD)	MPEG VVC/H266 Main Profile
Google® VP6 / VP7 / VP8 / VP9 (Full HD) Uncompressed UYVY 422 / V210 / RGBA AOMedia Video 1 (Full HD)	ProRes 422 (SQ/HQ/LT)
Uncompressed UYVY 422 / V210 / RGBA AOMedia Video 1 (Full HD)	JPEG 2000 (Full HD)
AOMedia Video 1 (Full HD)	Google® VP6 / VP7 / VP8 / VP9 (Full HD)
,	Uncompressed UYVY 422 / V210 / RGBA
IME (IDEC 2000 & Full LID)	AOMedia Video 1 (Full HD)
ואר (שיבש 2000 (ש דעוו רוט)	IMF (JPEG 2000 @ Full HD)

Product Integrations

Storage	Professional Cloud Storages	Cameras	Social Media
AVID ISIS Storage	Adobe Creative Cloud	Canon (DSLR5D, DSLR 7D)	Facebook
AVID Nexis Storage	Amazon EC2	Canon (DSLR C300, DSLR C100)	Twitch
Avid UnityTM MediaNetwork	Amazon S3	ARRI Alexa XT (ARRIRAW)	X (Twitter)
Dynamic Drive Pool SAN Storage	Amazon S3 Glacier	Panasonic AU-EVA1	YouTube
Facilis Terrablock	Microsoft Azure Storage	Panasonic GH5 Cameras	Vimeo
Harmonic MediaGrid	Microsoft Azure Virtual Machines	Panasonic CX350 HEVC	Peripheral Devices
Quantum: Storenext	Tencent: Cloud Storage	Ikegami Gfpack	Countour Shuttle Pro V2
Scalelogic: NX2 & ZX NAS Storage	Lucidlink Cloud NAS	JVC AVC HD camera models	Elgato Stream Deck
Editshare EFS	Google Cloud Storage	LUMIX DC-S1H	Stream
EMC: Isilon	IBM Cloud Object Storage	RED Digital Cinema	Newtek NDI
QNAP	Generic S3	GOPRO	Haivision SRT
Studio Network Solutions: EVO	Hypervisors		
Oracle Storage	Microsoft HyperV		
Netapp	VMWare ESX		





Server Options

		tures	Specs	
_	Platform		Densu 2U	
System	Video IO		2x DeckLink miniDuo2	
Sys	Operating System Dr	ive	480GB	
	Operating System		Windows 10 Enterprise (LTSC)	
	Networking	1Gb Ethernet Port	2	
	Networking	2.5Gb Ethernet Port	2	
	Video	Display Port	2	
	video	HDMI	2	
>	USB	2.0	4	
ivit	USB	3.0	8	
Connectivity	HD BNC Out		8	
onn	Ref. In		2	
ပ	Live IP Port**		2	
	LTC Input		2	
	Audio Output		2	
	Breakout Connector		2	
	Power Requirements		Dual 300W	
		RS422	8	
	Breakout Cable	GPO branch with 4 outputs	2	
		GPI branch with 4 inputs	2	
	Dimensions & Weight		2RU, 245x484x89mm (D, W, H), ~14Kg	
	Delivery Packaging		580x380x250mm (D, W, H), ~15Kg	
Je .	Tamparatura	Storage**	-40°C to 65°C (-40°F to 149°F)	
Other	Temperature	Continuous Operation	10°C to 32°C (50°F to 89.6°F)	
	What is Included	Power Cable	2x C13 to C14	
	What is Included	Other	4x rack mount screws	

^{**} Not included by default

Concurrent Media Operations

With mPLAY Densu io, it is possible to run different media operations simultaneously, thus guaranteeing a universe of distinct arrangements to meet the challenging media day-to-day activities.

Media operations include playback, file preview, live channel switching, and intercom.

mPLAY Densu io supports up to 10 media operations at the same time. Within this margin, you can combine the operations shown in the table below:

Concurrent Media Operations			
Playback	File Preview	Live Switch	Intercom
Up to 8 playback files	Up to 5 files preview	Up to 1 operation	Up to 1 operation

Product

Part Number	Product	Description	
mpio	mPLAY Densu io	Compact file playout appliance of up to 8 combined media operations	





Available Options

Choose from the products below to customize the mPLAY Densu io according to your business rules.

Production Tools

Tool for workflow orchestration.



mPLAN

Setup scheduled events not only from the standard scheduler but through a unique roll out view interface. mPLAN is a tool that maintains a single rollout view of all scheduled events, allowing the management of the ingests process very efficiently. It manages multiple scheduled events across a variety of recording platforms in a multichannel environment using router control cross-points.

Part Number	Product	Description
mpla8c	mPLAN	Scheduler & Router Control of up to 8 channels

Note: Adding optional features might affect the number of simultaneous operations.

Add-ons

Output options to complement your workflows.

Part N	lumber	Product	Description
s2i	oiplk	IP live kit	IP media production infrastructure

Note: Adding optional features might affect the number of simultaneous operations.

Contact our sales team at sales@mog-technologies.com to find out how to purchase or in case you need more information.

Disclaimer: the data and information contained in this document is representative and may be incomplete. If in doubt, please contact our sales team at sales@mog-technologies.com. The information contained in this document is not to be construed as a warranty, express or implied, including, but not limited to, a warranty of merchantability or fitness for a particular purpose. In no event will MOG be liable for any incidental or consequential damages resulting from the use, misuse, or inability to use the product. This exclusion applies regardless of whether such damages are sought on the basis of breach of warranty, breach of contract, negligence, strict liability in tort or any other legal theory. Contact our sales team at sales@mog-technologies.com to find out how to purchase or in case you need more information.